Hanse-Wissenschaftskolleg Institute for Advanced Study

Fiction MEETS cience

Varieties of Science Narrative:
Fiction Meets Science II
Kickoff Workshop

DELMENHORST, MAY 2, 2018

Organizers:

Susan Gaines (University of Bremen), Anton Kirchhofer (University of Oldenburg), Uwe Schimank (University of Bremen)









Morning:	Presentation and Discussion of Projects; Exploring
g .	Interconnections
	Brief presentations and discussion of project concepts and plans: First Steps, First Year.
	(~5-10 mins presentation + 5-10 mins discussion per project)
09:30 – 10:40	Welcome Projects 1 - 4: Global Dimensions of the Anglophone Science Novel
	BREAK
10:50 – 12:05	Projects 5 - 9: Science Narratives Across Genres, Media, and Societal Spheres
	BREAK
12:15 – 13:00	Core Project (Creating Science Narratives) and General Discussion: Interconnections and Collaborative Work Between Projects (including affiliated projects)
13:00 – 14:00	LUNCH
Afternoon	Science, Narrative and the Global: Our Fourway FMS
	Conversation
	(Input Statements of ~5-10 mins)
14:00 – 15:15	Varieties of (Science) Narrative: Exploring Concepts and Approaches
	Susan Gaines, Jaspreet Singh: Stories – what and why? What do we mean by a narrative account of science?
	Dharma Reyes Macaya, Rebecca Borges, Gema Martinez Méndez : Once upon a Time – A Scientific Fairy Tale
	Dorothea Brückner : Honey hunters in the Adamaoua region of Cameroon. A short documentary film
	Padma Venkatraman: Comment
	General Discussion, FMS and guests
15:15 – 15:40	COFFEE BREAK
15:40 – 16:50	The Global Dimensions of Science
	Michael Kleyer: Input Statement by a Landscape Ecologist Anna-Katharina Hornidge: Input Statement by a Sociologist General Discussion, FMS and guests
16:50 – 17:30	Making Plans: Revisiting our "Working Plan and Time Schedule" (Proposal, App. 8)
	General Discussion
18:00	DINNER AT THE RESTAURANT CABARELO